

CURRICULUM VITAE

Joji Nakamura

Né en 1974 à Chiba (Japon).

Vit et travaille à Yokohama (Japon).

Born in 1974 in Chiba, Japan.

Lives and works in Chiba, Japan.

EXPOSITIONS PERSONNELLES | SOLO EXHIBITIONS

2018

Black Discovery, Bookmarc, Tokyo, JP

2017

How I paint some of my paintings, The Container, Tokyo, JP

2016

Touch Me, I'm Sick, Clear Edition & Gallery, Tokyo, JP

2014

Godspeed Yesterday, Clear Edition & Gallery, Tokyo, JP

Drawing Show, Wishless, Tokyo, JP

2013

Oxymoronic, Clear Edition & Gallery, Tokyo, JP

White Show, Slant Gallery, Kanazawa, JP

White Show, No.12 Gallery, Tokyo, JP

Joji Nakamura, Tsutaya Daikanyama, Tokyo, JP

EXPOSITIONS COLLECTIVES | GROUP EXHIBITIONS

2018

Magic Spot, W+K, Tokyo, JP

2017

Mono Bubble, W+K, Tokyo, JP

2015

The Works, Clear Edition & Gallery, Tokyo, JP

Art Kaohsiung, Kaohsiung, TW

2013

Better Never Than Late - Diversity, Tokyo, JP

2011

Better Never Than Late, expositions itinérantes soutenues par Adidas, The Museum of Modern Art Saitama, Saitama / No. 12 Gallery, Tokyo / Galaxy Gallery, Osaka / Slant Gallery, Kanazawa, JP

FOIRES D'ART, FESTIVALS | ART FAIRS, FESTIVALS

2019

Asia Now, 9 Avenue Hoche, Paris, FR

2018

Asia Now, 9 Avenue Hoche, Paris, FR

BOURSES | GRANTS

2011 Creative Scotland, Artistic Development (Visual Art), GB

Glasgow Visual Artists Grant Scheme, GB

Hope Scott Trust, GB

2010 Arts Trust Scotland, GB

Scottish Art Council, Creative and Professional Development Grant, GB

2009 Glasgow Sculpture Studios MFA Graduate Fellowship supported by the Gordon Foundation and the Hope Scott Trust, GB

BIBLIOGRAPHIE | BIBLIOGRAPY

2015 The Multiple Lives of a Blank Book, Books from the future

2011 The List magazine, Vault, issue 687

2010 Not from concentrate, essay by Talitha Kotze

Atypical Structures, by Nicola Wright, Glasgow International Festival of Visual Art 2010

2009 The Scotsman, Art review: Glasgow School of Art: MFA Degree Show by Grey Matter

2007 TOUCH, exhibition catalogue